

hinata! 吹奏楽バージョン 1.0

作曲・編曲：タマリソラミ
編曲ADVICE：Gucchi

♩ = 114 ca.

The score is arranged in a standard orchestral format with the following sections:

- Woodwinds:** Piccolo, 1st and 2nd Flute, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st and 2nd Alto Sax in E♭, Tenor Sax in B♭, and Baritone Sax in E♭.
- Brass:** 1st, 2nd, and 3rd Trumpet in B♭, 1st, 2nd, and 3rd Horn in F, Alto Horn, 1st, 2nd, and 3rd Trombone, Euphonium, and Tuba.
- Double Bass:** One part.
- Percussion:** Percussions 1-8, including Bongo, Tambourine, Xylophone, and Marimba. The Drum part includes Hi hat close and Hi hat open markings.

Key performance markings include dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *nf* (normal forte), and *f* (forte). There are also accents and phrasing slurs throughout the score.

picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. sax.1
 A. sax.2
 T. sax.
 B. sax.
 Tp.1
 Tp.2
 Tp.3
 Hm. 1&2
 Hm. 3&4
 A. Hn.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 D.B.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5
 Perc.6
 Perc.7
 Perc.8
 Drum

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.1, Fl.2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- Cl.1, Cl.2, Cl.3** Clarinets
- B. Cl.** Bass Clarinet
- A. sax.1, A. sax.2** Alto Saxophones
- T. sax.** Tenor Saxophone
- B. sax.** Baritone Saxophone
- Trp.1, Trp.2, Trp.3** Trumpets
- Hrn. 1&2, Hrn. 3&4** Horns
- A. Hrn.** Alto Horn
- Trb.1, Trb.2, Trb.3** Trombones
- Euph.** Euphonium
- Tuba** Tuba
- D.B.** Double Bass
- Perc.1-8** Percussion (including Glocken)
- Drum** Drum

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a rehearsal mark **17** is present in the upper right area of the page.

picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. sax. 1
 A. sax. 2
 T. sax.
 B. sax.
 Tp. 1
 Tp. 2
 Tp. 3
 Hrn. 1&2
 Hrn. 3&4
 A. Hrn.
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 D.B.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7
 Perc. 8
 Drum

Musical score for page 4, measures 21 to 25. The score includes parts for woodwinds (piccolo, flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, horns, euphonium, tuba, double bass), brass (trumpets, trombones, horns, euphonium, tuba, double bass), and percussion (eight percussionists and a drum). The score is in 4/4 time with a key signature of one flat. It features dynamic markings such as *mf*, *mp*, and *p*. Percussion parts include a suspended cymbal starting at measure 25. Measure numbers 21 and 25 are indicated at the top of the staves.

picc. *mf* *mp* *mf* *f*

Fl.1 *mp* *mf* *f*

Fl.2 *mp* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Cl.1 *mp* *mf* *f*

Cl.2 *mp* *mf* *f*

Cl.3 *mp* *mf* *f*

B. Cl. *mf* *mf* *f*

A. sax.1 *mf* *mf* *f*

A. sax.2 *mf* *mf* *f*

T. sax. *mf* *mf* *f*

B. sax. *mf* *mf* *f*

Tp.1 *mp* *mp* *f*

Tp.2 *mp* *mp* *f*

Tp.3 *mp* *mp* *f*

Hrn. 1&2 *f* *f* *f*

Hrn. 3&4 *f* *f* *f*

A. Hrn. *f* *f* *f*

Trb.1 *mf* *mf* *f*

Trb.2 *mf* *mf* *f*

Trb.3 *mf* *mf* *f*

Euph. *f* *f* *f*

Tuba *mf* *mf* *f*

D.B. *mf* *mf* *f*

Perc.1 *f* *f* *f*

Perc.2 *f* *f* *f*

Perc.3 *f* *f* *f*

Perc.4 *f* *f* *f*

Perc.5 *mp* *mp* *f*

Perc.6 Windchime *f* *f* *f*

Perc.7 *f* *f* *f*

Perc.8 *f* *f* *f*

Drum (Ride Cymbal) *f* *f* *f*

33 Crash Cymbal *f*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Piccolo (picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. sax.1), Alto Saxophone 2 (A. sax.2), Tenor Saxophone (T. sax.), Bass Saxophone (B. sax.).
- Brass:** Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horns 1 & 2 (Hm. 1&2), Horns 3 & 4 (Hm. 3&4), Alto Horn (A. Hn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, Double Bass (D.B.).
- Percussion:** Percussion 1 through 8 (Perc.1-8), and Drum.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *f*), articulation marks (accents, slurs), and performance instructions like "Timpani". The page number "37" is visible at the top of several staves, indicating the measure number.

This page of a musical score, numbered 7, contains the following parts and staves:

- picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. sax. 1**, **A. sax. 2**, **T. sax.**, and **B. sax.** (Saxophones)
- Trp. 1**, **Trp. 2**, and **Trp. 3** (Trumpets)
- Hrn. 1&2** and **Hrn. 3&4** (Horns)
- A. Hn.** (Alto Horn)
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Perc. 1** through **Perc. 8** (Percussion)
- Drum**

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte). The percussion section includes a **Xylophone** part. The page is divided into measures, with measure numbers 41 and 45 indicated at the top of several staves.

This page of a musical score, labeled '8' in the top left corner, begins at measure 49. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. sax.1), Alto Saxophone 2 (A. sax.2), Tenor Saxophone (T. sax.), Bass Saxophone (B. sax.).
- Brass:** Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Alto Horn (A. Hn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, Double Bass (D.B.).
- Percussion:** Percussion 1 through 8 (Perc.1-8) and Drum.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo marking 'picc.' is at the top left. The dynamic marking 'f' (forte) is used in several places, notably in measures 50 and 51 for the woodwinds and brass. The percussion parts include various rhythmic patterns, with the drum part featuring a complex, multi-layered rhythm.

The musical score on page 9 features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. sax. 1** (Alto Saxophone 1)
- A. sax. 2** (Alto Saxophone 2)
- T. sax.** (Tenor Saxophone)
- B. sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Trp. 3** (Trumpet 3)
- Hrn. 1&2** (Horn 1 & 2)
- Hrn. 3&4** (Horn 3 & 4)
- A. Hn.** (Alto Horn)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Perc. 1-8** (Percussion 1 through 8)
- Drum**

Key performance markings include dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Specific percussion effects like *Suspended Cymbal* and *Windchime* are also indicated.

This page of a musical score is for a large orchestra, covering measures 61 to 65. The instruments are arranged in the following order from top to bottom:

- Woodwinds:** Piccolo (picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. sax. 1), Alto Saxophone 2 (A. sax. 2), Tenor Saxophone (T. sax.), Bass Saxophone (B. sax.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horns 1 & 2 (Hm. 1&2), Horns 3 & 4 (Hm. 3&4), Alto Horn (A. Hn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Percussion:** Percussion 1-8 (Perc. 1-8), including Crash Cymbal, Timpani, and Marimba.
- Drum:** A separate staff for the Drum.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Rehearsal marks 61 and 65 are indicated at the beginning of the respective measures. The music features complex rhythmic patterns and dynamic shifts across the ensemble.

picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. sax.1

A. sax.2

T. sax.

B. sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

A. Hn

Trb.1

Trb.2

Trb.3

Euph.

Tuba

D.B.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Drum

69

picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. sax.1

A. sax.2

T. sax.

B. sax.

Tp.1

Tp.2

Tp.3

Hrn. 1&2

Hrn. 3&4

A. Hn

Trb.1

Trb.2

Trb.3

Euph.

Tuba

D.B.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Drum

73

Suspended Cymbal

p

f

This page of a musical score contains the following parts and measures:

- picc.**: Piccolo flute, measures 77-85.
- Fl.1, Fl.2**: First and second flutes, measures 77-85.
- Ob.**: Oboe, measures 77-85.
- Bsn.**: Bassoon, measures 77-85.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, measures 77-85.
- B. Cl.**: Bass clarinet, measures 77-85.
- A. sax.1, A. sax.2**: Alto saxophones, measures 77-85.
- T. sax.**: Tenor saxophone, measures 77-85.
- B. sax.**: Baritone saxophone, measures 77-85.
- Trp.1, Trp.2, Trp.3**: Trumpets, measures 77-85.
- Hrn. 1&2, Hrn. 3&4**: Horns, measures 77-85.
- A. Hn.**: Alto horn, measures 77-85.
- Trb.1, Trb.2, Trb.3**: Trombones, measures 77-85.
- Euph.**: Euphonium, measures 77-85.
- Tuba**: Tuba, measures 77-85.
- D.B.**: Double bass, measures 77-85.
- Perc.1-8**: Percussion, measures 77-85.
- Drum**: Drum, measures 77-85.

Measure numbers 77, 81, and 85 are indicated at the top of their respective staves. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score.

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Piccolo (picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. sax.1, A. sax.2), Tenor Saxophone (T. sax.), and Baritone Saxophone (B. sax.). The brass section includes Trumpets 1, 2, and 3 (Tp.1, Tp.2, Tp.3), Horns 1 & 2 (Hm. 1&2) and 3 & 4 (Hm. 3&4), Alto Horn (A. Hn.), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), and Tuba. The string section includes Percussion 1 through 8 (Perc.1-Perc.8) and a Drum. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and rehearsal marks labeled '85'. The notation includes various rhythmic values, slurs, and articulation marks.

picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. sax.1
A. sax.2
T. sax.
B. sax.
Tp.1
Tp.2
Tp.3
Hrn. 1&2
Hrn. 3&4
A. Hrn.
Trb.1
Trb.2
Trb.3
Euph.
Tuba
D.B.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6
Perc.7
Perc.8
Drum

89

Bongo
mf f

Xylophone
f

89

Detailed description: This page of a musical score contains 28 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Alto Horn, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Drum Bass, and eight individual Percussion parts (Perc.1-8). Percussion 1 and 2 are marked with 'Bongo' and 'mf' and 'f' dynamics. Percussion 7 is marked with 'Xylophone' and 'f'. A rehearsal mark '89' appears at the beginning of several staves.